



LAKE HISTORICAL SOCIETY  
**QUINAULT**  
AND MUSEUM

P.O. Box 35  
354 South Shore Road  
Quinault, Washington  
98575

# Newsletter

Spring & Summer 2011

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Our upstairs rooms are finished and we are moving in. Dan Chandler has worked all winter on the 3 small rooms and main room and with his utmost attention to every detail, we are more than pleased with the results.

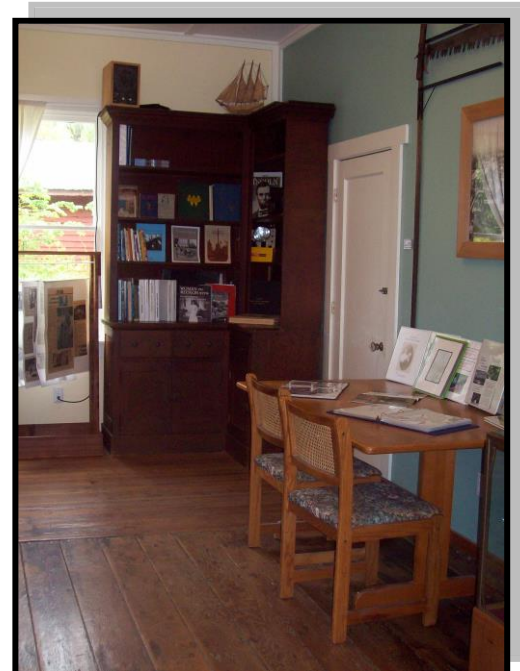
The rooms are designated as a VIDEO and PHOTO GALLERY where we will show DVD's of vintage pictures, and the collection of "Recollections" that have been recorded over the last year. We'll also have an assembly of our Dell Mulkey and Dale Northup prints as well as an assortment of pioneer photos. The next room is our HOME ARTS which is devoted to all areas of hand made arts - sewing, weaving, knitting, crocheting, embroidery, quilting, and even tatting lace. Vintage clothing is also in this room. The third room is the HOMESTEADERS and features pioneer implements and photos. The upstairs 'Great Room' displays many of our NATIVE AMERICAN artifacts.

.....THERE'LL BE SOME CHANGES MADE

Since many of our artifacts and displays have been moved upstairs we now find that we have available space in the main room downstairs. Therefore, changes have been made. The large corner unit which was originally a section of the back-bar from the Quinault Lodge is the focal point of our growing library. On one side we have our posters of vintage newspaper stories and on the other is our reading area with a large oak table and matching chairs. It's a comfortable spot to relax, read about the history of our pioneers and enjoy the colorful stories and characters of a time long past. Vintage photos depicting the many paths of life faced by these hard-working settlers enhance the library collection.

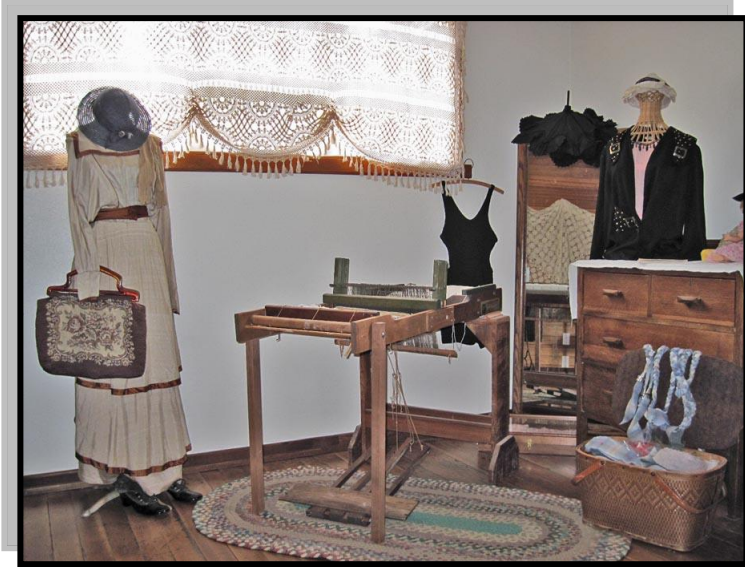
.....AND ROOM FOR ALL

As you enter the museum you'll encounter a sense of spaciousness never before seen. Even with the two 24-foot canoes taking center stage, our library off to one side and numerous display cases and cabinets scattered around we still have room to spare. This is especially handy when we have those large groups that visit on occasion.



Our Library

# HOME ARTS



## Two Corners of our Home Arts Room

We have our Cliveden Loom, all set up with weaving in progress. The loom was donated to the Museum by Marjorie

Wintersteen of Olympia, WA. It's stoutly perched on Martha Lott's braided rug. Just off to the right is the sewing basket and rug-making tools that Martha used for years along with work she had started but hadn't finished. The model is wearing a hand-sewn (as well as homemade) dress, believed to be silk and carries a carpet bag to hold all of her necessities. Although it's hard to tell by the picture, the black swimsuit in the back was worn by a man and the parasol was not designed as an umbrella but as an accessory for funerals. Our window covering is an exquisite buffet covering, crocheted by Rosario Milbourn in the early 1900's.

Dan installed two large glass plates into the closet doors so we now have an excellent display area for our vintage clothing.

In the adjacent corner you'll find our treadle Singer sewing machine which is in perfect working order. Many of us remember these treadle machines very well.

On the wall is a charming vintage bedspread. In the evening after the daily chores were finished and the children were all snuggled in their beds and, by the glow of a kerosene lamp, Rosario would pass the evening crocheting this lovely bedspread.

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Rosario and Frank Milbourn with Jack and baby Elizabeth (Eudie).  
December, 1908

In 1966, the Aberdeen Daily World featured a six-part series of *“The Higleys, Lake Quinault Pioneers”* written by Rowena L. and Gordon D. Alcorn. A 40-page history of “The Higley Family, Early Pioneers of Lake Quinault” the story was told to the Alcorns by Orlo Higley, his sister, Helen Higley Grandey, and Mrs. Ralph Slater. Orlo and Helen are the children of Orte Higley, and Mrs. (Anne) Slater is the daughter of Ransom Higley. The account is accentuated with numerous photos of the era. Our poster library offers these as well as many other featured stories and articles, including histories of the Olsons, Doug Osborn, Loomis of Humptulips, the Quinault Hotel and building of the Quinault Lodge, and Enchanted Valley and Graves Creek Chalet. Also for your reading pleasure we have *“As it was in Grandma’s Time”* remembrances and history of the Kestner family, written by March Morris, granddaughter of Jospha and Antone Kestner; and *“Grandfather Remembers”* accounts about homesteading on the Upper Quinault Valley featuring the John August Olson family, related by Richard V. Olson and written by Catherine Olson. You’ll find these and much more at the library at the Lake Quinault Museum.

Here is the *1945 Quinault Grange*, from the Frank Slater collection.



Top row: Howard Elder, Ernest Olson, George Fields, Herb Olson, Henry Bonham, Charlie Thomas, Joe Sutherland, Orlo Higley and Elvin Olson.  
 2<sup>nd</sup> row: Joe Hollinger, Purl Mulkey, Ed Horn, Fred Poyns, Orte Higley, Asa Fishel, George Streater, Charlie Kraal, (unknown), and Herbert Lawrence.  
 3<sup>rd</sup> row: Lillian Mulkey, Ethel Poyns, Hannah Hollinger, Ethel Fields, Josie Dickey, Grace Elder, Pat Mulkey, Rosie Krall and Anna Olson.  
 Front row: Beulah Horn, Opal Erickson, Iva Bonham, Hattie Thomas, Hannah Voorhees, Mrs. Ewell, Wilma Higley and Ruth Streater.

Over the years, we have gathered many pieces of history in the form of newspaper articles, deeds and titles, manuscripts and stories, pictures, Quinault School yearbooks (Wapiti and later, the Timberline) and several vintage issues of the Quinault School newspaper, the Skookum Wa Wa. These jewels of yesteryear are going into various displays in our library to be viewed, studied, read and ultimately enjoyed. Most of the full page newspaper stories are mounted on hanging posters and displayed in a rack purposely designed for them. A few posters are displayed in our front windows for the enjoyment and interest of those who might drop by the museum during hours or days that we're not open. Slowly but surely, we are gathering pictures of local families, some as far back as the late 1890's. Its sheer delight when we have names or identification included, enhancing our historical archives. We would like to share a few photos, recently acquired, from the Frank and Colleen Slater collection.

The Quinault Hotel was built by Jack Ewell in 1903. He sold the hotel in 1905 to Alfred and Ransom Higley who, along with Ransom's wife, Maggie, operated the hotel, post office and store. It was taken over by Richard and Herbert Olson in about 1907. The Olsons added on to the building and sold it in 1921 to Olena Seaman and her sister Connie. The hotel was destroyed by fire in 1924, and was replaced by the present lodge in 1926. Throughout the years there have been varying accounts of many historical events; memories fade and actual dates have occasionally been estimated. The Museum has a copy of the booklet, "A History of Lake Quinault Lodge" by R.H. Jones. The book is out of print but can often be found at Barnes and Noble, E-Bay and Amazon.com. You can also find it at Timberland Regional Library or read it right here at the Museum!



*The Quinault Hotel and adjacent store on the South Shore, Circa 1906. The hotel stood where the front lawn sweeps down to the lake from the present Quinault Lodge. Note the three canoes in the foreground.*



*Maggie & Ransom Higley at the Quinault Hotel on the South Shore. Circa 1906. Note the 2"-5" shingle pattern on the wall, common to that era. The Museum also has that pattern.*



*Unknown event, a picnic perhaps? Circa early 1920's. Maggie Higley, Margaret Donaldson, Sven Jensen, Bill Killea, Jim Donaldson, Jr., Ralph Slater, Jean Streater, Mary Donaldson, Harry Kittredge & child, Ruth Cooper. Front: Gertie Killea & unknown children.*

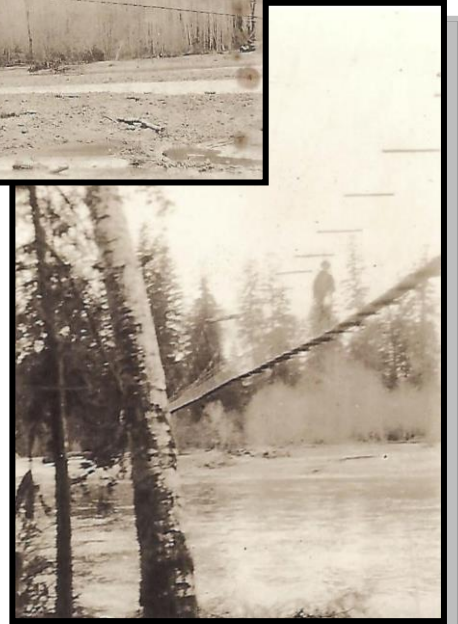
After they left the Quinault Hotel, Alfred, Ransom and Maggie Higley moved across the lake to Canoe Creek on the North Shore. It was there that they planned to build a new hotel. In 1912, the Higley Hotel was completed. There was no road on the North Shore until 1924, so all guests were transferred across Lake Quinault in Alfred Higley's gasoline launch. In the Higley Hotel, they also had a post office and a store. Children who lived on the North Shore attended a school at the Kestner Homestead which was two and a half miles above Canoe Creek and the hotel. Later, for a couple of years, the children were transported by launch across the lake by Fred Halbert to the school on the south shore of the lake. In 1921, a swinging bridge was constructed across the upper Quinault River and from there a Model T Ford transported the children to the school.



*Back side of the Higley Hotel at Canoe Creek on the North Shore of Lake Quinault. Circa 1915. The hotel burned to the ground in 1923.*



*The swinging bridge across the upper Quinault River. (At the end of the current Pruce Bros. Road.)*



*Children with a hand cart at the Higley Hotel.*

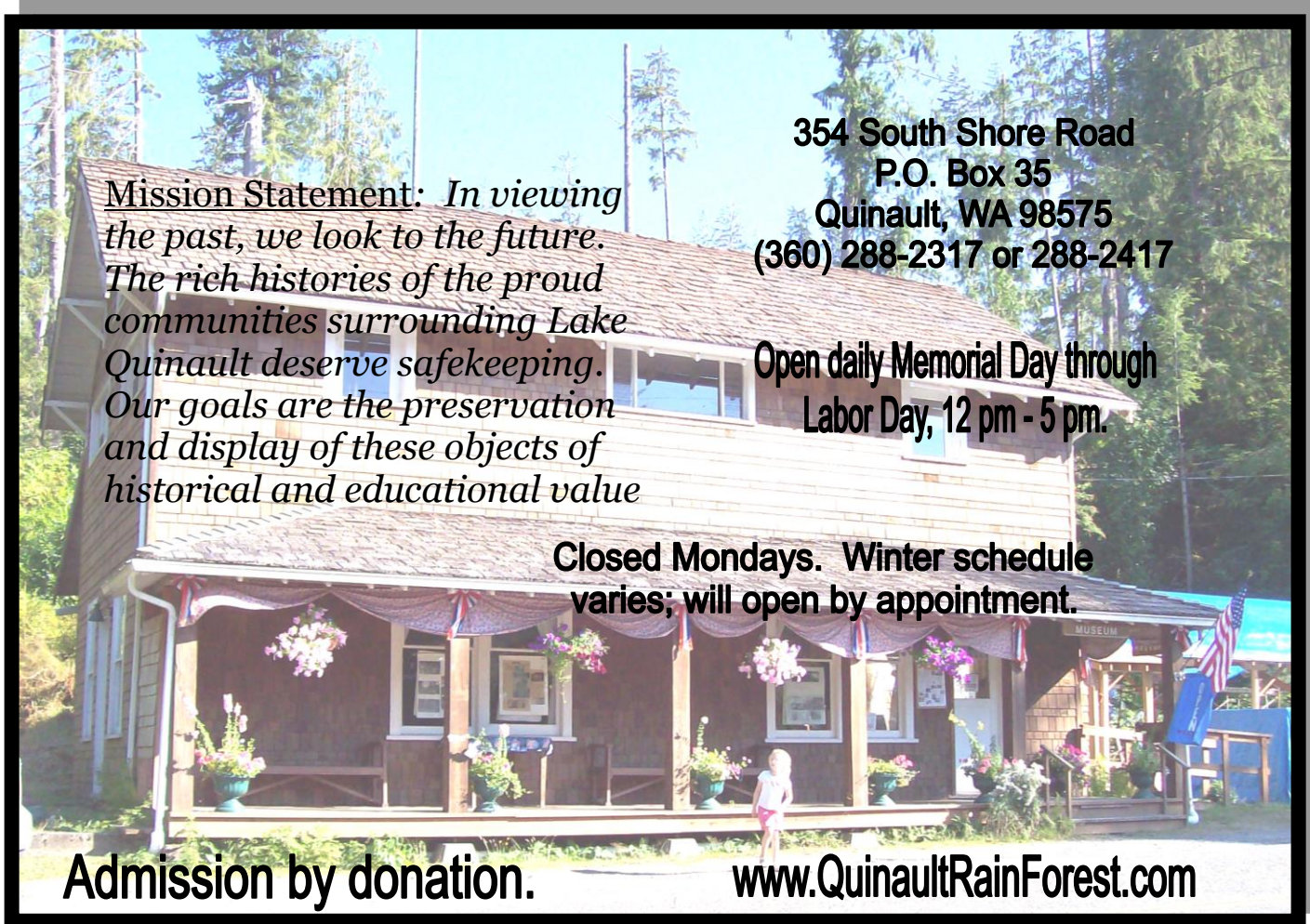


*Annie & Ransom Higley, Hafenkamps, Maggie Higley & Isabella Gowans. Higley Hotel, Circa 1920.*



*Old Higley Hotel, 1912. Ovid Milbourn, John Streater, Belle Streater, Maggie Higley, Selmon Hultine, Constance Olson, Front: Roy Streater, Otto Kestner, Ransom Higley & Alfred (A. V.) Higley.*

# Lake Quinault Historical Society and Museum



*Mission Statement: In viewing the past, we look to the future. The rich histories of the proud communities surrounding Lake Quinault deserve safekeeping. Our goals are the preservation and display of these objects of historical and educational value*

354 South Shore Road  
P.O. Box 35  
Quinault, WA 98575  
(360) 288-2317 or 288-2417

Open daily Memorial Day through  
Labor Day, 12 pm - 5 pm.

Closed Mondays. Winter schedule  
varies; will open by appointment.

Admission by donation.

[www.QuinaultRainForest.com](http://www.QuinaultRainForest.com)



We encourage you to visit the  
Lake Quinault Museum and learn  
more about the unique past of the  
beautiful Quinault Valley.

The Lake Quinault Museum is supported through  
Memberships and Donations.

Your contributions to this historic landmark are greatly appreciated.